



SAMUEL GONZALEZ

Theatre Educator (he/him)

956-358-3637

gsam3841@gmail.com

samwellgonzalez.com

EDUCATION AND TRAINING

University of Houston - School of Theatre and Dance

Bachelor of Fine Arts in Theatre Education (with certification), projected graduation May 2024

Acting/ Directing

- Jessica Ferrarone / Acting I & II (Meisner, Uta Hagen, Stanislavsky)
- Rosie Ward / Voice (Alexander)
- Sally Mayes / Song Performance for Musical Theatre
- Molly Wetzel / Musical Theatre, Voice & Movement (Laban, Suzuki)
- Sophia Watt / Directing I & II (Viewpoints)

Production and Design

- Rachel R. Bush / Stage Management
- Nina Saunders. Christina Gianneli / Lighting & Sound Tech.
- Andrew Lynch / Sound Design
- Samantha Gardecki / Makeup for the Actor
- Paige Wilson / Fund. of Design
- Amber Stepanik / Costume Tech.
- Mary Schreier / Scenic Tech.
- Gary Cooper / Stage Design

Theory and Criticism

- Dr. Alison Christy/ Dramatic Structures & Genres, American Drama
- Dr. Rob Shimko / Theatre History I & II

Pedagogy

- Frank Chuter / Intro to Educational Theatre
- Dr. Margo Hickman / Theatre in Elem. and Secondary Schools
- Dr. Chestin Auzenne-Curl / Classroom Management
- Destyne Miller / Program Management

TEACHING PHILOSOPHY

The art that is theatre is one of the most definitive versions of collaboration. As an educator, it is my responsibility to provide a safe space for my students in which they are placed in a position where they are capable of achieving success. In the theatre, we share our stories in hopes that we can impact someone else's life by allowing them to find themselves in our art. To create an environment which will allow students to develop these stories and the worlds they take place in is the destination of this journey. The path, however, is filled with an abundance of opportunities for growth and discovery for the students. We are not just teaching our students to grow as an artist; the collaborative nature of theatre serves as vessel for the students to learn skills that can be applied throughout every aspect of their lives in the real world. It's all about the kids, and my ultimate goal as a teacher is to provide my students with the resources they need in order to blossom into the best version of themselves.



TEACHING EXPERIENCE

Lantrip Players Theatre Troupe

Teaching Artist/Administrator | Ages 6-11 | (August 2020 - May 2021)/(August 2021 - May 2023)

Supervisor: Gary Cooper / Pam Wilson

- Developed a year-long curriculum for the theatre troupe
- Taught lesson plans to elementary school students every week, both virtually and in-person
- Organized an end-of-year celebration that utilized previous lessons and activities throughout the year

Theatre Under the Stars

Summer Arts Education Apprentice | Ages 4-18 | May 2022 - August 2022

Supervisor: Jessica Nieto

- Taught music classes for 7 weeks during the summer for students ages 4-7 and 8-12
- Served as an Assistant Music Director for Bring It On with students ages 13-18
- Devised a script for the 4-7 year old camp

Teaching Artist | Ages 4-18 | September 2023 - November 2023

Supervisor: Jessica Nieto

- Developed curriculum and taught 4-7-year old students in a "Create and Explore" class
- Developed curriculum and taught acting classes for students ages 8-12 and 13-18

PROFESSIONAL DEVELOPMENT

Houston Arts Partners Conference - October

- Volunteered as crew member while attending virtual workshops

2021 UIL One Act Play Competitions - Spring 2021

- Served as Backstage Manager and Timekeeper in various OAP competitions throughout the Houston Area

UIL Theatrical Design Workshop - Spring 2021

- Attended a virtual workshop led by Rachel Gomez offering information on the UIL Theatrical Design Competition

UIL Young Filmmakers Competition Workshop - Spring 2021

- Attended a virtual workshop led by Luis Munoz, director of the State UIL Film Contest

SELECTED EXPERIENCE

Actor

Shakespeare in Love
(*Sir Robert DeLesseps*)

Aaron Brown, Director

March 2023

Ocean Fillibuster
(*Chorus*)

Katie Pearl, Director

March 2022

Let the Right One In
(*Hakan, Jonny, Janne*)

Tristan McNelly, Director

April 2021

\



SELECTED EXPERIENCE CONTINUED

Sound Designer

Middletown	Jessica Ferrarone, Director	Nov 2021
The Oresteia	Lily Wolff, Director	April 2021
10 Minute Play Festival	Melanie Burke, Director	April 2021

Sound Technician

Our Lady of 121st Street	Demetria Thomas, Director	Oct 2021
How I Learned to Play Tennis	Phillip Kershaw, Director	Nov 2021

Production Crew

Our Lady of 121st Street (Electrics)	Demetria Thomas, Director	Oct 2021
Kid Simple (Costumes)	Adam Noble, Director	Oct 2020

Production Assistance

<i>Macbeth, Much Ado About Nothing</i>	Houston Shakespeare Festival	June 2023 - August 2023
<i>Sin Muros: A Latinx Theatre Festival</i>	Stages Repertory Theatre	May 2023
<i>My Favorite Things</i>	Houston Grand Opera	May 2021

SKILLS

- Understands Spanish
- Can read music
- Proficient in Google and Microsoft Suite
- Plays various instruments
- Adobe Photoshop, Canva
- Prepared
- Driver's License

REFERENCES

Dr. Margo Hickman

Visiting Assistant Professor of Theatre Education at UH School of Theatre and Dance
713-385-4093
mlhickma@central.uh.edu

Jessica Nieto

School Operations Manager / Theatre Under the Stars
713-558-8807
jessica.nieto@tuts.com

Rachel R. Bush

Head of BFA Stage Management at UH School of Theatre & Dance
646-228-1756
rrbush@central.uh.edu